

Violino II.

QUATUOR N^o 1.

N. RIMSKY-KORSAKOW, Op. 12.

Violino II.

Moderato alla breve.

p *p cresc.* *f* *p cresc.* *f* *pp* *p cresc.* *f* *pp* *ritard.* *pp*

Violino II.

3

poco a poco **D** *Meno mosso.*

p *p cantabile*

E *pp leggieramente*

3 3 1 3 3 2

3 4 5 6

7 8 9 *p accelerando*

f p f p cresc.

F *Tempo I.* *f*

ff p p

G

H *mf f* *tr*

f

Violino II.

Violino II. musical score page 4, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *mf*, *ff*), articulation (*tr*), and performance instructions (*Meno.*, *Meno mosso.*, *ritardando*, *a tempo*). The piece is marked with letters J, K, L, M, and N at the beginning of specific sections. A triplet of eighth notes is marked with a '3' in the third staff. The key signature changes to A major (two sharps) in the final staff.

J

p

p

cresc.

K

f

3

L

p

p

mf

f

Meno.

p

pp

f

ff

a tempo

M

p

p

N

p

pp

ritardando

tr

tr tr tr tr tr

Meno mosso.

pp

P

٤٧

pp

1 2 3

4 5 6

7 8 9

p accelerando f p f p

cresc. *f*

Tempo I.

mf cresc. f p

tr T

f p cresc. molto

U *f p*

tr V *2 tranquillo* *p pp*



Violino II.

Andante moderato.

Violino II. musical score, Andante moderato. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score includes several measures of rests, some marked with a '7' or '3' above them. The score is divided into sections by letters A, B, and C. Section A begins at the end of the third staff and continues through the fourth and fifth staves. Section B begins at the end of the sixth staff and continues through the seventh and eighth staves. Section C begins at the end of the ninth staff and continues through the tenth and eleventh staves. The score concludes with a final measure on the twelfth staff.

7
p

A
p

3
pp

poco cresc.

p

B 3
p cresc.

f

p cresc. poco

C 4
dim.

p

Violino II.

7

D
p

3
pp

poco cresc.

E
p

2
p

pp

SCHERZO.

Allegretto vivace.

6/8
pp

p

f
cresc.

A
ff dim.
p
cresc.
poco

poco
f

Violino II.

B
1

mf

p *cresc.*

f *mf*

tr *p*

cresc. *f*

C

p

p *cresc.* *poco* *a*

poco *f* *cresc.*

D

ff *dim.* *p* *cresc.* *poco* *a*

poco *ff* *ff*

Violino II.

TRIO.

L'istesso tempo.

Musical score for Violino II, Trio section, L'istesso tempo. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *f*, *ff*, and *cresc.* (crescendo). There are also markings for *poco* and *a* (accelerando). The piece ends with a double bar line and a *G 1* marking.

Violino II.

Violino II musical score page 10. The page contains 12 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#).

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- H* (Harmonics)
- 3* (Triplet)
- poco* (poco)
- a* (accelerando)
- ff* (fortissimo)
- dim.* (diminuendo)
- I* (First ending)



FINALE.

Violino II.

Allegro con spirito.

7

p *leggieramente*

mf

A *p* *poco*

a *poco* *cre* *scen*

do *cresc.*

f

B *ff* *p* *ff* *p*

ff *p* *ff* *p*

pp

Violino II.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: **C** (Clef). Dynamics: *p*. *cresc. poco*.

Measures 5-8: *p* *cresc. poco*.

Measures 9-12: *p* *pp*.

Measures 13-16: *poco ritard.* *dim.* *a tempo* **D** (D). Dynamics: *p* *leggeramente*.

Measures 17-20: *mf*.

Measures 21-24: *p* *cresc.* **E** (E). Dynamics: *f* *ff* *p* *ff* *p*.

F
pp leggieramente

G
pp

pp

pp

H
ff *p* *ff* *p*

ff *p* *cresc.*

I **7**
f

Violino II.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *risoluto*. The dynamics are marked *f* (forte) at the beginning, *dim.* (diminuendo) at the end of the first system, *pp* (pianissimo) at the beginning of the second system, *f* at the beginning of the third system, *dim.* at the end of the third system, *pp* at the beginning of the fourth system, *cresc.* (crescendo) at the end of the fourth system, *dim.* at the beginning of the fifth system, *pp* at the beginning of the sixth system, *f* at the beginning of the seventh system, and *M* (Moderato) at the beginning of the eighth system. The score consists of ten staves of music, each containing a single melodic line for the Violino II.

risoluto
f
dim.
pp
f
dim.
pp
cresc.
dim.
pp
f
M

0

ff *p* *ff* *p*

pp

P *p*

p poco cresc. *p poco cresc.*

p *pp*

poco ritard. *a tempo* **Q**

Violino II.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The music features a continuous eighth-note pattern in the right hand and a more complex, often dotted eighth-note pattern in the left hand. Dynamics include *mf*, *molto cresc.*, *f*, *dim.*, *pp*, *stringendo*, *f cresc.*, and *ff*. Performance markings include *R* (ritardando) and *S* (stringendo). The piece concludes with a final double bar line and a fermata on the last note.

